

Roll No.

42202

**M. A. English 4th Semester
Examination – May, 2019**

NON-FICTIONAL NARRATIVES

Paper : ENG-XXII

Time : Three Hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : The students shall have to attempt *five* questions in all selecting *one* question from each Unit. All questions are *compulsory*.

1. Answer the following questions in about **250** words :

4 × 4 = 16

- (a) Comment on the 'objectification' of women presented by Virginia Woolf.

OR

Why history books name 'only men' according to Jacky Fleming ?

- (b) How does Naipaul describe the unhygienic lifestyle ?

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OR

Comment on the use of gender by Hemmingway.

- (c) What does Narayan say about his school days ?

OR

Comment on the style of Joseph Conrad with respect to *Mirror of the Sea*.

- (d) How does Gayatri Spivak give voice to the silenced ?

OR

How does Williams compare Leavis with the Marxists ?

2. Discuss the purpose of Virginia Woolf in creating *A Room of her Own*. **16**

OR

What is the trouble with women according to Jacky Fleming ?

3. How does Naipaul portray India in *An Area of Darkness* ? **16**

OR

Comment on the title *A Movable Feast* by Hemmingway.

(2)

4. Discuss the autobiographical depiction of R K Narayan in *My Days*.

OR

Discuss Joseph Conrad's relationship with the sea.

5. What is the argument in 'Can the Subaltern Speak'?

OR

What interpretation of culture is given by Raymond Williams?

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