

Roll No.

42206

**M. A. English 4th Semester
Examination – May, 2019**

DALIT LITERATURE

Paper : ENG-XXV (iii)

Time : Three Hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt *five* Questions in all. Question No. 1 is *compulsory*. Attempt any *four* more questions selecting one from each Unit.

1. Attempt any *four*, in **200** words each, selecting *one* from each part : $4 \times 4 = 16$

PART – I

- (a) Explicate the title "Dalit Literature is but Human Literature".
(b) Ilaiah's distinction between "Class" and "Caste".

PART – II

- (c) The meaning and significance of the title *Akkarmashi*.

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- (d) The symbolic importance of clothing as a marker of social capital in *Karukku*.

PART – III

- (e) The "Intra-dalit" oppression in *The Grip of Change*.
(f) Elucidate the starting of *Untouchable Spring*.

PART – IV

- (g) Explain with reference to the context :

Will hunger -fires forge a poem ?

Will music die in the fire of hunger ?

How difficult music is

To him who cannot count the best of his own pulse.

- (h) Significance of the *chappals* in "The Refugee".

UNIT – I

2. Discuss Ambedkar's *The Annihilation of Caste* in the light of the following quote from the same text: "Now the first thing is to be urged against this view is that Caste System is not merely division of labour. It is also a division of labourers. Civilized society undoubtedly needs division of labour". 16

(2)

3. Discuss the concepts of Dalit Insight, vision and consciousness and their significance in Dalit Literature, as propounded by Muktibodh in his essay "What is Dalit Literature".

UNIT - II

4. "For me and for other Dalit writers writing is a form of rebellion. Our protest is both on the streets and on paper". Critically appreciate *The Outcaste* as a text of rebellion in the light of the above statement.
5. Discuss *Karukku* as an "atrocities narrative" that documents trauma and survival, not only of an individual, but of the oppressed, in general.

UNIT - III

6. "... power dynamics and oppression faced by them (Dalit women) is described by a dalit woman P. Sivakami in her Tamil Novel *The Grip of Change*". What kind of power dynamics does the critic refer to here and what kind(s) of oppression emerge out of these equations? Give examples to substantiate your answer.
7. "*Untouchable Spring* is the first novel that seriously engages with the complex of Dalit conversions and in an epic fashion explores the lived experience and struggle of Telugu Dalits and Dalit Christians in

- history from the colonial times to the present", says a critic. Discuss *Untouchable Spring* in the light of the aforementioned statement.

UNIT - IV

8. Discuss the use of various figures of speech in Dalit Poems, with specific reference to the ones prescribed, and their contrast from mainstream poetry.
9. Discuss the art of plot construction in Dalit Short Stories, citing examples from the stories prescribed.