M. A. English 2nd Semester Examination – May, 2019

22203

MODERN BRITISH LITERATURE

Paper: ENG-X

Time: Three hours]

[Maximum Marks: 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note: Attempt five questions in all. From Question No. 1
attempt four short questions in about 200 words
each selecting one from each Unit. From Questions
2 to 9 attempt any four selecting one from each
Unit. All questions carry equal marks.

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1. Answer the following as per note given above:

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(a) Write about the violent images in "Leda and the Swan."

(b) What does Larkin mean by "A serious house on serious earth" in the poem "Church Going"?

(c) Reflect upon the theme of imperialism in *Heart of Darkness*.

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(d) Draw a character sketch of Mrs. Ramsay in To the Lighthouse.

(e) Arms and the Man as a social critique.

(f) Conclusion of Waiting for Godot.

(g) Thematic concerns in Dubliners.

(h) Narrative technique in "The Enemies".

(2)

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UNIT - I

- Discuss the thematic features of modern British poetry on the basis of poems in the syllabus.
- Illustrate upon the poetic devices employed in the modern British poets.

UNIT - II

- 4. What are the primary concerns in Heart of Darkness?
- 5. Write about the multiple narrative perspectives in To The Lighthouse. https://www.haryanapapers.com

UNIT - III

6. How does Arms and the Man exemplify a characteristic Shavian play?

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Discuss the features of the Absurd as reflected in Waiting for Godot.

UNIT - IV

- 8. Write a detailed answer on the primary thematic concerns in modern British short stories.
- Illustrate the varied narrative techniques used in modern British short stories.

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