

Roll No. ....

**67858**

**LL.M. 4th Semester  
Examination – November, 2017**

**MASS MEDIA LAW**

**Paper : M-16 (G-II)**

*Time : Three Hours ] [ Maximum Marks : 80  
Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.*

*Note : Students are required to give their answer only in English Language. Otherwise answer-book will not be evaluated and counted as zero marks.*

*Note : Attempt all questions from Section – A and four questions from Section – B.*

**SECTION – A**

1. Discuss the following : 8 × 3 = 24
- (a) Ownership pattern of Radio
  - (b) Newsprint control order
  - (c) Internal scrutiny of Serials
  - (d) Report of the Chanda Committee

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- (e) Licence fee
- (f) Defamation by Press
- (g) Blasphemy
- (h) Salient features of the Cinematograph Act.

**SECTION – B**

- 2. Critically examine the impact of visual and non-visual media on the mindset of people. 14
- 3. Discuss the scope and limitations of freedom of speech and expression in India. Refer to the relevant case law. <http://www.HaryanaPapers.com> 14
- 4. Examine the constitutionality of censorship of films. 14
- 5. Write a note on the role of government department to regulate control on radio and television. 14
- 6. What are the general defences available to journalists in an action for defamation ? Discuss. 14
- 7. Discuss the principles laid down by the Supreme Court in Abbas Case. 14
- 8. Is commercial speech (Advertisement) a part of freedom of Press ? Give reasons. 14
- 9. What is the difference between Films and Press ? Why pre-censorship is valid for films and not for press ? 14

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